

The Retreat at Pointer's Ridge

Artists-in-Residence 2023

2-For-1 Creative** Collaboration Program

The Retreat has benefitted not only myself as an artist, but the overall health of the arts community in South Dakota. This unique experience ...has changed my perspective on how to appreciate the beauty of slowing down. I highly recommend you make an experience of your own at The Retreat.

Jennifer White

Program Goal: In order to foster a greater sense of collaboration and creative community and to warm our hearts after the dreadful long winter of 2022-23, The Retreat is again offering 2-for-1 Artist Residencies. Plan residence time with another artist, working in the same media or not, with the objective of creating new work in conjunction with each other. ***Both artists will stay and work at The Retreat for just the cost of one residency.*** Sometimes greatness takes two!! Residencies are available beginning May 15 through November 18, 2023 (July 2 through July 6 excluded).

Artwork: We are looking for artist pairs dedicated to

producing artistically excellent and innovative projects or works of art

through collaboration with each other. Content of the works is completely up to the artist pairs; there is no particular theme to this program other than to encourage creative collaborations. You bring ideas; we'll provide the space and time. We may ask to use images of works created for future Retreat promotional materials; however artists retain full rights and ownership of their work. ***Especially considered will be pairs working in two different art forms.***

Housing: The ***A-frame*** will be your living space. It is a roomy area, with two queen sized beds (linens provided), a large table and chairs; and a seating/reading area. There is a half bathroom and a separate smaller room with full refrigerator, microwave, and coffee pot. There is water to the A-frame (cold only). It is air conditioned and heated. Showers are available in the Main Hall which is just a short distance away. There is cell service and wifi in all Retreat buildings.

Meals: None provided. There is a fully equipped kitchen in the Main Hall that is available at all times to all artists. Basic cooking utensils and supplies are on hand, and there are grocery stores nearby.

Other Areas: In addition to the A-frame, there is the new ***Creator's Studio***, outfitted with some basic items and plenty of bright light and workspace: photography backdrop canvases; easels; drawing table; work lights; light table. The ***Screen Porch*** is always open to everyone ... a fabulous place to catch a breeze and visit with others staying and/or working at The Retreat! The bonfire pit and tiki bar are inviting places to rest after a long day. Smaller fire pits are available to be moved wherever you'd like to sit (along the river is always nice!)

The Retreat is a hidden getaway for all artists working on their creative process and who love the outdoors. It is easily one of my favorite places and I can't wait to take some time this summer to work on new paintings!

Cristina Kauffman



Miscellaneous: Common areas are wheelchair accessible. Pets are allowed with special consideration. All artists are asked for cooperation in general cleanup and maintenance of common areas by properly disposing of trash and recycling. Smoking is not allowed inside any of the campus buildings, but is allowed outside (with proper disposal of the butts!). There are approximately 15 acres to explore on the wooded hillside and along the Big Sioux River. You may walk, bicycle or drive the surrounding rural area. There is a playground on camp property, and you are welcome to use several outdoor games.



Cost: Cost of Retreat depends on length of stay; basic cost for the artist pair is \$150 for a long weekend (8am Friday to 5pm Sunday); \$200 per week (8am Monday to 5pm Sunday); or \$550 for a full month. There are currently no stipends available; however, please inquire about the possibility of lining up a sponsor.

*****Creatives: Painters, yes! But also musicians, singers and songwriters, poets and storytellers, gardeners, chefs, fabric artists, artisans, woodworkers, sculptors, and so on and so on ...***

"The Retreat is a local gem that I encourage creatives to check out! Going there to rest and create at my leisure is such a gift and I always look forward to my time there."
Ashes Burtz

Covid Considerations: The Retreat is fully committed to the safety of all ... guests, volunteers, and staff. For the most part, The Retreat was closed during the pandemic year of 2020 and lightly attended in 2021 and 2022. But we missed everyone! So we are looking for 2023 to be a

grand opening year of renewal and a return to normalcy. Outdoor areas provide safe space to work and relax without masks if appropriate social distancing is observed. Your housing has been thoroughly disinfected before your stay. The same applies to common areas, including the Main Hall, Creator's Studio, and Screen Porch. Masks and hand sanitizer will be found everywhere, and we encourage you to use them freely.

Application: Artist pairs in any media are encouraged to apply; there is no deadline, but applications must be submitted at least 2 weeks prior to intended residency dates to ensure availability. In order to consider residency applications, each artist must submit the following together in one package:

- 1) Full name, mailing address, phone number, email address, and short artist statement for each member of the pair.
- 2) One single-page cover letter with a brief description of the collaboration planned for work at The Retreat.
- 3) Email to pointersridge@gmail.com. Your application will be reviewed and responded to within a week of being received.
- 4) For more information, visit our website: <https://pointersridge.org/artist-residence/>

We look forward to your visit at
The Retreat at Pointer's Ridge!
Deb Klebanoff, Director
605-929-3212

"My time at The Retreat was an immersive, motivational stretch of time, a deep breath of fresh, focused air... Weaving next to the Big Sioux River, I felt so connected to my work, using a process practically identical to that of artisans long before my time... (it) helped me remember why I began to create in the first place... I hope more artists utilize this accommodating opportunity!"
Amy Jarding